



## **Online Tickets Holders Save Time at America's Top Haunted Attractions**

Seattle, WA October 13, 2009 – INTERACTIVE TICKETING recently announced they are providing their innovative, [online ticket software](http://www.interactiveticketing.com/1634.html) [link to <http://www.interactiveticketing.com/1634.html>] to over 52 of America's spookiest haunted attractions this October. Online ticket holders, by [printing tickets at home](http://www.interactiveticketing.com/1638.html) [link to <http://www.interactiveticketing.com/1638.html>], will save time and enjoy a big advantage over those waiting to purchase tickets at the attraction box office.

This will be the second year Interactive Ticketing is supporting some of the nation's largest haunted attractions, including: The Bates Motel (Glenn Mills, PA), The Beast & the Edge of Hell Haunted Houses (Kansas City, MO), Nightmare on 13<sup>th</sup> (Salt Lake City, UT), The Haunted Hotel (San Diego, CA), NetherWorld Haunted Attractions (Norcross, GA), The Darkness & Creepyworld Haunted Houses (St Louis, MO), and The Scarehouse (Etna, PA). In the height of the season, admission numbers can reach over 5,000 guests per night and with record breaking attendance expected this year, having a dependable and user friendly advance ordering solution is vital.

"Interactive Ticketing makes buying your tickets online easy and secure. As we know from last season, our customers really value the ability to order and print tickets at home, and by-pass the often lengthy box office lines," said Randy Bates, owner of The Bates Motel (Glenn Mills, PA),

Customers who buy online will be able to enjoy the convenience of getting their tickets early and saving time at the box office and in some cases, taking advantage of special web promotions & discounts. Information and tickets can be found on the each attraction's website:

The Bates Motel (Glenn Mills, PA): [www.thebatesmotel.com](http://www.thebatesmotel.com)

The Beast & the Edge of Hell Haunted Houses (Kansas City, MO): [www.kcbeast.com](http://www.kcbeast.com)

Nightmare on 13<sup>th</sup> (Salt Lake City, UT): [www.nightmareon13th.com](http://www.nightmareon13th.com)

The Haunted Hotel (San Diego, CA): [www.hauntedhotel.com](http://www.hauntedhotel.com)

NetherWorld Haunted Attractions (Norcross, GA): [www.fearworld.com](http://www.fearworld.com)

The Darkness & Creepyworld Haunted Houses (St Louis, MO): [www.scarefest.com](http://www.scarefest.com)

The Scarehouse (Etna, PA): [www.scarehouse.com](http://www.scarehouse.com)

## **About the Haunted Attractions Industry**

Haunted Attractions continue to gain a tremendous amount of popularity throughout the United States providing top notch Halloween entertainment during the months of September and October. Many of these attractions resemble the sets of blockbuster horror films, with expert craftsmanship, highly

trained actors and carefully scripted events taking place to thrill all who enter. Popular haunts can attract between 40,000 to 100,000 visitors over a two month period.

### **About Interactive Ticketing**

Interactive Ticketing is an industry leader in online ticketing across the country, supporting events of all types including: amusement parks, zoos, fairs, expos, concerts, ski areas, consumer shows, museums and more.

Tickets are purchased online and printed from the patron's home or office; tickets are then validated at the event site using a barcode scanner. Interactive Ticketing stands out from the competition by providing state-of-the-art marketing tools, reporting features, and wireless scanning capabilities which allow clients to meet or exceed their ticket sales expectations and improve their overall event marketing. ([www.interactiveticketing.com](http://www.interactiveticketing.com))

Contact: Dan Voelker

Email: [learn.more@interactiveticketing.com](mailto:learn.more@interactiveticketing.com)

Phone: 877-253-5676

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